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Dragons Of Spring Dawning (Dragonlance Chronicles, Book 3)



Synopsis

The war against the dragon minions of Queen Takhisis rages on. Armed with the mysterious, magical dragon orbs and the shining, silver dragonlance, the companions bring hope to the world. But now, in the dawn of a new day, the dark secrets that have long shadowed the hearts of the friends come to the light. Betrayal, treachery, frailty, and weakness will nearly destroy all that they have accomplished. The greatest battle they have left to fight is within each of them. Yet, in the end, they will be heroes.

Book Information

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Customer Reviews

The final installment in Weis and Hickman's Chronicles series--Dragonlance's undisputed must-read trilogy--brings on the main event: the Companions vs. the dragons in a knock-down drag-out at the iron works of Pax Tharkas, as the fate of Krynn hangs in the balance. They've mastered the Orbs and picked up the Dragonlance (see *Dragons of Winter Night*), and things are looking pretty good with the return of the good metallic dragons. But the band soon learns they must do battle with their own inner conflicts if they ever hope to defeat the Dark Queen Takhisis. A bang-up conclusion to Dragonlance's best-loved trilogy. --Paul Hughes

Dragons of Spring Dawning, the concluding episode in the ever-popular Chronicles Trilogy, once again takes listeners on a fantastical journey to Krynn, where friendships are made and lost and

destinies finally realized. Armed at last with the powerful dragonlances, the Companions of the Lance lead their people in a final desperate battle against the destructive dragons. Knight and barbarian, warrior and half-elf, dwarf and kender and dark-souled mage -- none has reckoned how high the price of victory -- or even defeat -- might be. One by one, they must each overcome personal doubts and conflicts -- their only hope if they are to stop the return of the five-headed dragon goddess, Takhisis. Listen and discover how truth and virtue at last triumph over the deadly darkness of an all-consuming evil in this dramatic conclusion to one of fantasy's most legendary tales. --This text refers to the Audio CD edition.

Characters are well developed and grow throughout the story. Lots of plot twists. High interest. Good versus evil. Good does not always win. Things are not always what they seem. Interesting fantasy for young reader but carries deeper philosophical meaning to more mature reader

Absolutely loved this third book in the series. I am a faithful reader of Weis and Hickman, and you will be too. Dragonlance is one of the best there. Gripping tales of wizards, dragons, dwarves, elves etc. A+

This final book of the "Dragonlance Chronicles" trilogy will not disappoint. In order to pull this off the entire plot has to have been planned out well in advance (indeed, well before starting to write) to avoid a meandering making-it-up-as-I-go-along feel that leaves the reader with the suspicion of being jerked around. Thankfully, authors Weis and Hickman seemed to have avoided this. If forced to guess I would posit that the first book in the trilogy was meant to stand alone in case sales did not warrant sequels. Once it was clear that they had a hit on their hands the next two books were plotted together. The book has many strong points. A few of my favorites: 1.) The moral ambiguity of Raistlin. Yes, he generally aids the good guys but it is clear he has an agenda of his own. Very well handled and kept me guessing throughout the book. 2.) Kitiara. Utterly ruthless. But does she still have a weakness for Tanis as Lord Soth suspects or is she just toying with Tanis as she claims? Does she even know? 3.) The "hangers on" getting a chance to shine. Caramon, Tasslehoff, Flint, Tika, and Laurana all have integral parts to play and are not there for muscle, comic relief, or as a damsel in distress. 4.) Well thought out and entertaining sequences featuring Astinus and the library in Palanthas, the sea elves and the city of Istar, and Fizban. On the debit side it seemed that Goldmoon, Riverwind, and Gilthanas fade from the story in this book. The Kindle version is flawless except for the sparse chapter marks on the progress bar. The map is also near useless. Highly

recommended. Don't be put off by the role playing game origins of this trilogy.

I had a hard time reading this book. There were parts that were a bit slow, and other parts that were so suspenseful I had to walk away. That's not necessarily a bad thing, though-- I was so invested in the characters that I was getting upset during the last few chapters, when I thought there was no way they could get through their situation. I thought there was no way there could be a happy ending. But in the end, it was very satisfying. I enjoyed the twists and the way the story resolved itself. I look forward to reading the rest of the books about these characters.

I read these books for the first time in 1988 since then I have probably read them 50 times I read these books for the first time in 1988 since then I have probably read them 50 Times they were actually the first books I read in this type of genre and then my kids read them when they were teenagers and they have probably read them 10 times or more so there Ashley the type of books that are keepers the characters are so well-written that you feel almost as you actually know them these books still make me laugh cry and every other emotion in between

Great series...read all four. Will read again and start reading their other series.

One of the essential reads for anyone with interest in Fantasy genre.

Great end of the trilogy which is a great start getting into this saga. Definitely a must read for any fantasy fan

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